

**IWC STUDY CIRCLE  
SEPTEMBER 2025 PROGRAM**

**Tuesdays, 7:30 PM PST**

**Institute of World Culture, Concord House  
1407 Chapala Street, Santa Barbara, CA  
In-Person and via Zoom\***

In September, the Study Circle will seek the therapy found in T.S. Eliot's poetic work – The Four Quartets, published between 1936 and 1943. This was a difficult time in history; perhaps we can find clarity and solace in Eliot's philosophical meditations. *(The titles of the Quartets refer to localities. It is not clear to me what their significance is.)*

“Do not let me hear of the wisdom of old men, but rather of their folly,  
Their fear of fear and frenzy, their fear of possession,  
Of belonging to another, or to others, or to God.”

**9/9/2025**

**Quartet No. 1: Burnt Norton**

“The light is still  
At the still point of the turning  
world.”

**9/16/2025**

**Quartet No. 2: East Coker**

“Love is most nearly itself  
When here and now cease to matter.”

**9/23/2025**

**Quartet No. 3: The Dry Salvages**

“For most of us, there is only the  
unattended  
Moment, the moment in and out of  
time,  
The distraction fit, lost in a shaft of  
sunlight,”

**9/30/2025**

**Quartet No. 4: Little Gidding**

“We shall not cease from exploration  
And the end of all our exploring  
Will be to arrive where we started  
And know the place for the first  
time.”

**For more information <http://www.worldculture.org>**